

Light-Space Art
UPDATED COURSE SCHEDULE
 Date: 3 October 2012

WEEK	DAY	DATE	SUMMARY	ASSIGNMENT
				* Blog post due 10:00PM (same day as class) ** Blog post due 12:00AM on following Saturday *** Blog post due 10:00PM on following Tuesday (night before next class)
6	W	10/3	CLASS MEETS IN DONGHIA GALLERY (reserved 3-7 pm) Lecture: Viewer Experience - Key Factors Group Installation discussion	Reading 6: Faith and Virtuality: A Brief History of Virtual Reality * Installation task update (list what you're working on before 10/9 deadline) ** Blog activity log - Mid term *** Questions / observations on Reading 6 (3 topic areas min.) *** Installation progress development (all contributors listed)
	W	10/10	NO CLASS - Make up session for Saturday field trip DONGHIA GALLERY reserved 3-7 pm for independent group work	Reading 2: James Turrell and Jim Lennox - A Discussion * Shared installation concept statement and representation (1 page PDF), preliminary description of construction, list of permissions to be requested * Installation task update (list what you're working on before 10/16 deadline) *** Questions / observations on Reading 2 (3 topic areas min.) *** Installation progress development (all contributors listed)
7	W	10/17	CLASS MEETS IN DONGHIA GALLERY (reserved 3-7 pm) Lecture: James Turrell Installation working session	Reading 3: II - The Weather Project, Artist Studio Berlin, January 2004 * Installation task update (list what you're working on before 10/16 deadline) * Installation event promotional material due ** Preliminary installation equipment list / budget *** Questions / observations on Reading 3 (3 topic areas min.) *** Installation progress development (all contributors listed)
8	W	10/24	CLASS MEETS IN DONGHIA GALLERY (reserved 3-7 pm) Lecture: Olafur Eliasson Installation working session	* Installation task update (list what you're working on before 10/30 deadline) *** Installation progress development (all contributors listed)
9	W	10/31	CLASS MEETS IN DONGHIA GALLERY (reserved 3-9 pm) Guest lecture: Zackry Wiegand - Video and Spatial Experience Installation working session	* Installation task update
10	W	11/7	CLASS MEETS IN DONGHIA GALLERY (reserved 2-9 pm) Installation Project - Review and Social Event Guests: To be determined	* Deinstallation complete before group departure - room reserved in AM *** Installation Documentation due
11	W	11/14	Installation documentation / Process discussion Lecture: GS Artist Talk Topic Area Assignment Introduction	* Summarize your input on Installation project process discussion *** Topic Area draft / outline due
12	Tu	11/20	<i>Classes follow Wednesday Schedule</i> Lecture / Discussion: Additional Light-Space Artists Topic Area Presentation working session	* Topic Area presentation group update *** Topic Area Presentations due (by 10 pm on 11/27)
	Th	11/22	<i>Thanksgiving Holiday - No Classes</i>	
13	W	11/28	Topic Area Presentations / discussions Guests: To be determined	Reading 7: Eyes of the Skin: Architecture and the Senses (Part 1, pp.14-37) *** Questions / observations on Reading 7 (3 topic areas min.)
14	W	12/5	<i>FINAL STUDIO REVIEWS - No Class</i>	*** Topic Area Assignment due (by 10 pm on 12/11)
15	W	12/12	Visit exhibition <i>Ann Hamilton: the event of a thread</i> ARMORY ON PARK Admission \$10 Students (with ID) Meet at 643 Park Avenue 10065 at 3:30PM	* Blog activity log - FINAL