

Light-Space Art				
COURSE SCHEDULE				
Date: 29 August 2012				
WEEK	DAY	DATE	SUMMARY	ASSIGNMENT
				* Blog post due 10:00PM (same day as class) ** Blog post due 12:00AM on following Saturday *** Blog post due 10:00PM on following Tuesday (night before next class)
1	W	8/29	Introductions and class overview Watch Robert Irwin: The Beauty of Questions (DVD, 1 hour) Lecture: Light-Space Art Overview and Introduction to Topic Areas Installation space introduction (reserved from 4 to 7)	Reading 1: <u>Seeing Is Forgetting the Name of the Thing One Sees</u> * Purchase Reading 1 and 7 ** Post additional information on existing light artist posts or additional artists (5 min.) *** Post questions topic areas (5 min.) Self-directed exhibition visits to be completed by 9/23.
2	W	9/5	CLASS MEETS IN DONGHIA GALLERY (reserved 3-7 pm) Lecture: James Turrell and Robert Irwin Discussion of Topic Areas and Artist posts Installation project assignment Part 1 introduction	Reading 2: <u>James Turrell and Jim Lennox - A Discussion</u> * Installation Project - Part 1 Team selection *** Questions / observations on Reading 1 (3 topic areas min.) *** Questions / observations on Reading 2 (3 topic areas min.)
3	W	9/12	Meet outside 25 East 13th Street at 3:50 PM Visit exhibition <i>Robert Irwin: dotting the I's & crossing the t's: part II</i> Pace Gallery – 510 West 25th Street Admission free Discussion of Readings 1 and 2	Reading 3: <u>II - The weather project. Artist Studio Berlin, January 2004</u> Reading 4&5: <u>Dan Flavin Interviewed by Phyllis Tuchman / Tiffany Bell</u> * Summarize perceptual experience of Robert Irwin exhibition visit ** Summarize class discussion related to your post on Readings 1 and 2 *** Questions / observations on Reading 3 (3 topic areas min.) *** Questions / observations on Reading 4/5 (3 topic areas min.)
4	W	9/19	CLASS MEETS IN DONGHIA GALLERY (reserved 3-7 pm) Lecture: Dan Flavin and Olafur Eliasson Discussion of Readings 3, 4 and 5 Part 1 - Installation proposal presentations	
	W	9/26	<i>Yom Kippur - No Classes</i>	* Summarize perceptual experience and topic areas (all applicable) for self-directed visit.
5	S	9/29	Field Trip - Dan Flavin Institute in Bridgehampton, New York LIRR Tickets \$18.25 EACH WAY Meet at Penn Station LIRR Station TIME TBD	
6	W	10/3	CLASS MEETS IN DONGHIA GALLERY (reserved 3-7 pm) Guest Lecture: Tiffany Bell on Dan Flavin Group Installation discussion	
7	W	10/10	CLASS MEETS IN DONGHIA GALLERY (reserved 3-7 pm) Lecture: TO be determined	* Blog activity log - Mid term
8	W	10/17	CLASS MEETS IN DONGHIA GALLERY (reserved 3-7 pm) Installation working session	
9	W	10/24	CLASS MEETS IN DONGHIA GALLERY (reserved 3-7 pm) Installation working session	
10	W	10/31	CLASS MEETS IN DONGHIA GALLERY (reserved 3-9 pm) Installation working session	
11	W	11/7	CLASS MEETS IN DONGHIA GALLERY (reserved 2-9 pm) Installation Project - Review and Social Event Deinstallation complete before group departure - room reserved in AM	
12	W	11/14		
	Tu	11/20	<i>Classes follow Wednesday Schedule</i> NO CLASS - Make up session for Saturday field trip	** Installation Documentation due
	Th	11/22	<i>Thanksgiving Holiday - No Classes</i>	
13	W	11/28	Installation documentation / Process discussion Lecture: GS Artist Talk	
14	W	12/5	FINAL STUDIO REVIEWS - No Class	* Summarize your input on Installation Project process discussion
15	W	12/12	Visit exhibition <i>Ann Hamilton: the event of a thread</i> ARMORY ON PARK Admission \$10 Students (with ID) Meet at 643 Park Avenue 10065 at 3:30PM	* Installation Project Final Documentation * Blog activity log - FINAL