

Glenn Shrum - Artist Statement
July 2009

My work is an investigation of the interrelationship of light, space, and time. My involvement in creating installations that enable heightened sensory experience is driven by the belief that events of perceptual depth have become increasingly rare in our lived experience of the world.

Our perception system remains in flux. In the words of Heraclitus, "Change alone is unchanging." This understanding has led me to engage the interval between perceptual events as a primary concern. By focusing on spatial and temporal voids and making this in-between legible, I aim to demonstrate the relational nature of phenomena.

I'm also interested in the potential for light to be simultaneously mysterious and factual. No artistic medium is more identified with spirituality than light but how can the deployment of light determine the way its meaning is understood? By creating viewing experiences that use the mechanics of the lighting system to demonstrate the illusory possibilities of illumination, the viewer decides which aspect of the work has the most value to them. I'm interested in exposing the subjective lens that determines when we see light.