

EDUCATION

Resume - Glenn Shrum
July 2011

Maryland Institute College of Art

2008 Master of Fine Arts in Studio Art

Medium: Light Art Installations

University of North Carolina at Charlotte

1993 Bachelor of Arts, Major: Architecture

Academic Achievement Recognition, Top 10% of Class

Rensselaer Polytechnic Institute - Lighting Research Center

2008 LED Lighting Institute

Professional Development Course

CURRENT EMPLOYMENT

FLUX Studio Baltimore, Maryland

Principal, 2006 - Present

Owner of multidisciplinary design practice with emphasis on the medium of light. Projects include National Children's Museum (USA), Harvard Center for Renaissance Studies in Tuscany Italy, Sprout: An Organic Salon, National Aquarium in Baltimore and numerous light art installations.

Professional Lighting Designers' Association Guetersloh, Germany (Head Office Location)

US Regional Coordinator, 2008 - Present

Parsons the New School for Design School for Constructed Environments New York, New York

Part Time Faculty Master of Fine Arts Lighting Design Program, 2009 - Present

SELECT PRIOR PROFESSIONAL EXPERIENCE

Maryland Institute College of Art Baltimore, Maryland

Special Contract Faculty Environmental Design and Art History Departments, 2000 - 2009

Established a lighting curriculum at MICA in addition to teaching and developing courses in architecture, visual thinking, and exhibition design / development.

Ziger/Snead Architects Baltimore, Maryland

Designer, 2001-2006

Lighting designer for all firm's projects including institutional, educational, commercial, and residential project types. Senior architectural and exhibit designer and project manager for select firm projects including Maryland Institute College of Art Fox Building renovation, Harley Davidson Open Road Tour traveling exhibition, and Maryland Historical Society H. Furlong Baldwin Library renovation.

George Sexton Associates Washington, DC

Senior Lighting and Exhibition Designer, 1996-1999

Project manager and senior designer for national and international projects including Modern Art Museum of Fort Worth (Architect: Tadao Ando), Library of Congress Top Treasures Case, LG Cooperation Chinese Headquarters (Architect: SOM Chicago), Downtown Toronto Hilton (KPMB Architects), Lever House Tenant Renovation (Architect: David Chipperfield Architects), and Korean World Trade Center (Architect: Gensler).

SELECT LECTURES / WORKSHOPS / WRITINGS

1st International Lighting Education Summit 2011 Group Leader, Euroluce Conference, Milan ITALY

Boundless Light 2011 Lecture, Toyota Lecture Series on Design - College for Creative Studies, Detroit Michigan

Delight in Darkness 2010 Lecture, Architectural Lighting Days Conference, Istanbul TURKEY

Looking: Light Art Considered 2010 Lecture, Art Seminar Group, Baltimore MD

Professional Forum: Future of Lighting 2010 Panel Moderator, New York NY

IESNYC Student Lighting Design Competition 2010 Invited Juror

Professional Lighting Design Convention 2009 Moderator Lighting Research Track, Berlin GERMANY

Inspiration as the Key to Learning 2009 Inspiration in Alingsas - Celebrating Ten Years Conference, Alingsas SWEDEN

PLDA / APIL Interior Lighting Workshop 2009 Practical Workshop, Euroluce Conference, Milan ITALY

LEDs Facts and Fiction 2008 Lecture, IESNA Maryland Chapter, Baltimore MD

Light-Vision-Color-Perception 2006 Lecture, Lights of Philadelphia Conference, Philadelphia PA

Lighting Surfaces and Textures 2005 Lecture, Lightfair International Conference, New York NY

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PROFESSIONAL AFFILIATIONS

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Professional Lighting Designers' Association Professional Member 2009 - present
International Association of Lighting Designers Professional Member 2002 - present
Illuminating Engineering Society of North America Member 2004 - present
International Association of Lighting Designers Credentialing Task Force PLDA Liaison 2010 - present
IESNA Maryland Chapter Education Committee Member 2004 - present
Lighting Industry Research Council Steering Committee Member 2007 - 2009

SELECT PROJECT EXPERIENCE

Modern Art Museum of Fort Worth Fort Worth, Texas

Associated Architect: Tadao Ando Architects

Lighting Designer for daylighting system and exterior of new museum adjacent to the Kimball Art Museum.

Awards / Publications:

IALD International Association of Lighting Designers Award of Merit 2003
IIDA Edwin F. Guth Memorial Award of Excellence for Interior Lighting Design 2003
Professional Lighting Design 2003 May Issue
Architectural Record 2003 March Issue

Brown Center Maryland Institute College of Art Baltimore, Maryland

Associated Architect: Ziger/Snead with Charles Brickbauer

Architectural and Lighting Designer of 61,000 square foot digital arts center building that includes studio classrooms, labs and a 550-seat auditorium. The building was conceived as a "glowing beacon" within an urban campus environment.

Awards / Publications:

Dedalo-Minosse International Prize 2006
LD+A Lighting Design and Application 2005 February Issue "Honor Roll, After the Sun Goes Down"
IIDA Illumination Design Merit Award East Central Region 2004
AIA Baltimore Grand Design Award 2004
Architectural Record 2004 July Issue "The Razor-Sharp Modernism of Ziger/Snead and Brickbauer..."
lightlive 2004 February Issue (Cover Image) "Luminary Body of Glass"

Western MD Welcome Center Sustainable Technology Showcase Frederick, Maryland

Associated Architect: Ziger/Snead

Architectural and Lighting Designer of visitor center proposal that included demonstrations of sustainable technologies.

Awards / Publications:

Design Competition - First Place 2004
Certificate of Special Congressional Recognition 2004
Baltimore Sun 2004 June 28 Edition "A Visitor Center That Goes Easy on the Earth"

Library of Congress Top Treasures Case Washington, DC

Exhibit and Lighting Designer for museum case to display artifacts including Jefferson's draft of the Declaration of Independence and Lincoln's Gettysburg address. Design featured HVAC, security, fire detection/suppression and fiber optic lighting systems

Awards:

AIA Virginia Society Inform Award 1997

Maryland Institute College of Art Gateway Building Baltimore, Maryland

Associated Architect: RTKL

Lighting Designer of university building that includes Student dormitory, administrative offices, cafe, "black box" theater, outdoor plaza and elevated courtyard.

Recognition:

Professional Lighting Design Magazine 2010 Jan/Feb Issue "Art Piece Art College"
IES North America illumination Award of Merit 2010
Residential Architect Merit Award 2010
AIA Maryland Merit Award 2010
Targetti Foundation Il Portale Della Luce (Italy) 2010 May Featured Lighting Design Project
Gateway Architectural Magazine (Turkey) 2010 August Featured Lighting Design Project

(y)our own two hands Neon East Installation Baltimore, Maryland

Associated Architect: Gensler

Lighting Designer and artist for temporary art installation affiliated with the 2008 Neon East conference. Installation intent was to increase the viewer's understanding of environmental implications of design industry practices.

Recognition:

Society for Environmental Graphic Design Honor Award 2008