

EDUCATION

Maryland Institute College of Art

2008 Master of Fine Arts in Studio Art
Medium: Light Art Installations

University of North Carolina at Charlotte

1993 Bachelor of Arts, Major: Architecture
Academic Achievement Recognition (Top 10% of Class)

Rensselaer Polytechnic Institute - Lighting Research Center

2008 LED Lighting Institute
Professional Development Course

PROFESSIONAL EXPERIENCE

FLUX Studio Baltimore, Maryland

2006 - Present
Principal

Professional Lighting Designers' Association Guetersloh, Germany (Head Office Location)

2008 - Present, Position: US Coordinator

Gensler Baltimore, Maryland

2006-2007, Position: Lighting Designer

Ziger/Snead Architects Baltimore, Maryland

2001-2006, Position: Architectural, Exhibition and Lighting Designer

Schamu Machowski Greco Architects Baltimore, Maryland

1999-2001, Position: Architectural and Lighting Designer

George Sexton Associates Washington, DC

1996-1999, Position: Senior Lighting and Exhibition Designer

Development Design Group Baltimore, Maryland

1995-1996, Position: Architectural Designer

The H. Chambers Company Baltimore, Maryland

1993-1995, Position: Architectural Designer

PROFESSIONAL AFFILIATIONS

Professional Lighting Designers' Association Professional Member 2009 - present

International Association of Lighting Designers Professional Member 2002 - present

Illuminating Engineering Society of North America Member 2004 - present

PROFESSIONAL COMMUNITY ACTIVITY

International Association of Lighting Designers Credentialing Task Force 2010 - present

Professional Lighting Designers Association Council Non-voting member 2009 - present

IESNA Maryland Chapter Education Committee 2004 - present

John Wiley & Sons Peer Review Lighting Design Education Publication Review 2009 November

Lighting Industry Research Council - Steering Committee 2007 - 2009

ACADEMIC / TEACHING EXPERIENCE

Parsons the New School for Design School for Constructed Environments New York, New York
2010, 2009, Part Time Faculty - Master of Fine Arts in Lighting Design Program (Graduate)
2009, 2008, 2005, Visiting Critic - Master of Fine Arts in Lighting Design Program (Graduate)

Maryland Institute College of Art Baltimore, Maryland
AY 2008 - 2009, Special Contract Faculty (Full time) - Environmental Design and Art History Departments
AY 2007 - 2008, Special Contract Faculty (Full time) - Environmental Design and Foundation Departments
2001 - 2007, Part Time Faculty - Environmental Design Department (Undergraduate)
2000 - 2006, Part Time Faculty - Interior Design and Architecture Program (Division of Continuing Studies)
2003, Visiting Critic / Lecturer - Masters of Fine Arts in Studio Art Program (Graduate)

Morgan State University Baltimore, Maryland
2011, Part Time Faculty - (Undergraduate)

University of Maryland College Park, Maryland
2010, 2009, 2006, Visiting Critic / Lecturer - School of Architecture and Planning (Graduate)

Art Center College of Design Pasadena, California
2010, Visiting Critic - Environmental Design Department (Undergraduate)

Pennsylvania State University State College, Pennsylvania
2010, Visiting Lecturer - Architectural Engineering Department (Undergraduate)

Virginia Commonwealth University Richmond, Virginia
2001, Invited Participant, Lighting Lab Design Charette - Interior Design Department

Morgan State University Baltimore, Maryland
2000, Visiting Critic - School of Architecture and Planning (Graduate)

COURSES DEVELOPED AND TAUGHT

Graduate

Light-Space Art Parsons New School For Design School of Constructed Environments MFA Lighting Design 2011

Undergraduate

Advanced Technology Seminar - Lighting MSU School of Architecture and Planning 2011

Visual Space: The Lighting Environment MICA Environmental Design Department 2008

- Course sponsored by 3M

The Luminous Object MICA Environmental Design Department 2007, 2008

- Course sponsored by Zumtobel Lighting and Chesapeake Lighting Associates

Lighting Concepts and Applications MICA Environmental Design Department 2004, 2005, 2006, 2007

- Course supported by Nuckolls Fund for Lighting Education and International Association of Lighting Designers Education Trust Fund

Continuing Studies

Lighting Methods MICA Interior Design and Architecture Department 2000, 2001, 2003

Advanced Lighting Applications MICA Interior Design and Architecture Department 2000, 2002

COURSES TAUGHT

Graduate

Studio 1 Parsons New School For Design School of Constructed Environments MFA Lighting Design 2009, 2010, 2011

Undergraduate

Exhibition Development Seminar: The Curatorial Experience MICA Art History Department 2008, 2009

Exhibition Development MICA Environmental Design Department 2001

Elements of Visual Thinking I MICA Foundation Department 2007

Elements of Visual Thinking II MICA Foundation Department 2008

Spatial Design / Architecture Studio - Space 3 MICA Environmental Design Department 2006, 2007

Spatial Design / Architecture Studio - Space 4 MICA Environmental Design Department 2008

LECTURES / WORKSHOPS / WRITINGS

1st International Lighting Education Summit 2011 Group Leader, EuroLuce Conference, Milan ITALY
The Importance of Practical Learning in Lighting Education 2011 Lecture, Milan ITALY
Boundless Light 2011 Lecture, Toyota Lecture Series on Design - College for Creative Studies, Detroit MI
LEDs Truth and Misconception 2011 Lecture, Baltimore Architecture Foundation, Baltimore MD
Lightness and Darkness 2011 Lecture, Art Center College of Design, Pasadena CA
Delight in Darkness 2010 Lecture, Architectural Lighting Days Conference, Istanbul TURKEY
Looking: Light Art Considered 2010 Lecture, Art Seminar Group, Baltimore MD
Professional Forum: Future of Lighting 2010 Panel Moderator, New York NY
IES New York Chapter Student Lighting Design Competition 2010 Invited Juror
In Tuo Lumine Lumen (In thy light [we see] light) 2010 Lecture, Gilman School, Baltimore MD
Professional Lighting Design Convention 2009 Moderator Lighting Research Track, Berlin GERMANY
PLDA / APIL Interior Lighting Workshop 2009 Practical Workshop, EuroLuce Conference, Milan ITALY
Communicating Lighting Education in the 21st Century 2009 Lecture, Lightfair International, New York NY
Guidelines for Specification Integrity 2009 Lecture, IESNA Maryland Chapter, Baltimore MD
LEDs Facts and Fiction 2008 Lecture, IESNA Maryland Chapter, Baltimore MD
Light-Vision-Color-Perception 2006 Lecture, Lights of Philadelphia Conference, Philadelphia PA
A/L Award Competition 2006 Invited Juror, Architectural Lighting Magazine
Materials and Light 2006 Lecture, Zumtobel showroom, New York NY
Lighting Surfaces and Textures 2005 Lecture, Lightfair International Conference, New York NY
Mixing and Matching Light and Materials 2005 Article written for Architectural Lighting May/June Issue
Lighting Art 2004 Lecture, IESNA Central East regional meeting, Alexandria VA
Light and Architecture: An Integrated Approach 2003 Lecture, IESNA Maryland Chapter, Baltimore MD

GRANTS / RESIDENCIES

Marcella Brenner Faculty Grant (MICA) 2009 Communicating Lighting in the 21st Century presentation
Lucas Faculty Development Grant (MICA) 2008 Attendance at Lightfair 2008 and LIRC Meeting
Technology Support Grant (MICA) 2007 Support for integrating LED technology into The Luminous Object Course
Lucas Faculty Development Grant (MICA) 2007 Attendance at LED Lighting Institute
Lesley Wheel Introductory Lighting Program Grant 2004 Nuckolls Fund for Lighting Education
IALD Education Trust Equipment Grant 2004 International Association of Lighting Designers Education Trust
Lighting Expert-in-Residence 2002-2005 Appointment at Maryland Institute College of Art

ARTIST EXPERIENCE - SOLO EXHIBITIONS

Interstice MICA MFA Thesis Exhibition 2008 Lighting Installation, Meyerhoff Gallery, Baltimore, Maryland
- Exhibition Received *Critics Choice: Art* Baltimore City Paper July 10, 2008 edition
Line-Plane-Volume 2007 Gateway Building Construction Site Maryland Institute College of Art, Baltimore, Maryland
Second Light: An Installation 2006 Pyramid Atlantic Art Center Kunst Vault, Silver Spring, Maryland
Trespass 2005 Spare Room Gallery (Collaborative Installation with Lynn Silverman), Baltimore, Maryland
- Exhibition Received *Critics Choice: Art* Baltimore City Paper March 23, 2005 edition

ARTIST EXPERIENCE - SELECT GROUP EXHIBITIONS

Ett Rum (A Room) Lights in Alingsas Exhibition 2009 Outdoor Lighting Installation, Alingsas, Sweden
- Over 90,000 visitors during 6 week installation period
Voltage Drop, Safelight Propositions 2009 Curated Exhibition, Area 405 Gallery, Baltimore, Maryland
- Exhibition Review *This is Not a Pipe* Baltimore City Paper March 11, 2009 edition
Timeplace Baltimore Sculpture Annual 2007-2008 Outdoor Lighting Installation, Baltimore, Maryland
Inverse Square MICA Faculty Exhibition 2007 Lighting Installation, Decker Gallery, Baltimore, Maryland
Window Treatment MICA MFA Student Exhibition 2006 Lighting Installation, Fox Building, Baltimore, Maryland
Hide MICA Faculty Exhibition 2004 Digital Print, Decker Gallery, Baltimore, Maryland
Weighted Base MICA Faculty Exhibition 2002 Black and White Photograph, Meyerhoff Gallery, Baltimore, Maryland
- Piece Reviewed in *Head of the Class*, Baltimore City Paper
Square Composition Out of Order 2001 Light Painting on Acrylic, Maryland Art Place, Baltimore, Maryland

CURATORIAL EXPERIENCE

InkLight 2006 Pyramid Atlantic Art Center (Co-Curated with Pepe Coronado), Silver Spring, Maryland

PROFESSIONAL DESIGN EXPERIENCE / RECOGNITION (selected)

Modern Art Museum of Fort Worth Fort Worth, Texas

Associated Architect: Tadao Ando Architect

Lighting Designer for daylighting system and exterior/landscape of new museum adjacent to the Kimball Art Museum.

Recognition:

IALD International Association of Lighting Designers Award of Merit 2003

IIDA Edwin F. Guth Memorial Award of Excellence for Interior Lighting Design 2003

Professional Lighting Design 2003 May Issue

Architectural Record 2003 March Issue

Maryland Institute College of Art Brown Center Baltimore, Maryland

Associated Architect: Ziger/Snead with Charles Brickbauer

Architectural and Lighting Designer of 61,000 square foot digital arts center building that includes studio classrooms, labs and a 550-seat auditorium. The building was conceived as a "glowing beacon" within an urban campus environment.

Recognition:

Dedalo-Minosse International Prize 2006

LD+A Lighting Design and Application 2005 February Issue "Honor Roll, After the Sun Goes Down"

IIDA Illumination Design Merit Award East Central Region 2004

AIA Baltimore Grand Design Award 2004

Architectural Record 2004 July Issue "The Razor-Sharp Modernism of Ziger/Snead and Brickbauer..."

lightlive 2004 February Issue (Cover Image) "Luminary Body of Glass"

Maryland Institute College of Art Gateway Building Baltimore, Maryland

Associated Architect: RTKL

Lighting Designer of university building that includes Student dormitory, administrative offices, cafe, "black box" theater, outdoor plaza and elevated courtyard.

Recognition:

Professional Lighting Design Magazine 2010 Jan/Feb Issue "Art Piece Art College"

IES North America illumination Award of Merit 2010

Residential Architect Merit Award 2010

AIA Maryland Merit Award 2010

Targetti Foundation Il Portale Della Luce (Italy) 2010 May Featured Lighting Design Project

Gateway Architectural Magazine (Turkey) 2010 August Featured Lighting Design Project

Western MD Welcome Center Sustainable Technology Showcase Frederick, Maryland

Associated Architect: Ziger/Snead

Architectural and Lighting Designer of visitor center proposal that included demonstrations of sustainable technologies.

Recognition:

Design Competition Winner - 2004

Certificate of Special Congressional Recognition 2004

Baltimore Sun 2004 June 28 Edition "A Visitor Center That Goes Easy on the Earth"

Library of Congress Top Treasures Case Washington, DC

Exhibit and Lighting Designer for museum case to display artifacts including Jefferson's draft of the Declaration of Independence and Lincoln's Gettysburg address. Design featured HVAC, security, fire detection/suppression and fiber optic lighting systems

Recognition:

AIA Virginia Society Inform Award 1997

Model Home Baltimore, Maryland

Exhibit and Lighting Designer for temporary outdoor exhibition structure for Artscape 2003. Design featured use of "off-the-shelf" scaffold as structure, sunshade made from recycled metal stair treads, translucent Tyvek cladding, and multiple "porches."

Recognition:

AIA Baltimore Associates Award 2003

Residential Architect Magazine 2004 July Issue

Sculpture Magazine 2004 July/August Issue Web Specials Section

Villa I Tatti - The Harvard Center for Italian Renaissance Studies Florence, Italy

Associated Architect: Charles Brickbauer

Lighting Designer for interior and gardens of new residency facility for academic research adjacent to existing historic building.

PROFESSIONAL DESIGN EXPERIENCE / RECOGNITION (selected)

Frederick Douglass Isaac Meyers Maritime Park Baltimore, Maryland

Associated Architect: Ziger/Snead

Architectural and Lighting Designer of waterfront exhibition, office and education facility to house Living Classrooms Foundation.

Recognition:

Excellence on the Waterfront Award, Historic Pres. and Adaptive Reuse-The Waterfront Center 2007

National AIA Educational Design Excellence Award 2007

AIA Baltimore Design Award 2006

AIA Maryland Honor Award 2007

GKD USA Headquarters Cambridge, Maryland

Associated Architect: Dominique Perrault Architecture with Ziger/Snead

Lighting Designer for 40,000 s.f. United States headquarters of manufacturer of woven wire materials.

Recognition:

AIA Baltimore Design Award 2006

AIA Maryland Honor Award 2005

Sprout: An Organic Salon Baltimore, Maryland

Associated Architect: Kroiz Architecture

Lighting Designer of sustainable salon.

Recognition:

LD+A Lighting Design and Application 2010 April Issue "Ordinary Stores Extraordinary Design"

Style Magazine 2007 March Issue "First Do No Harm"

Targetti Foundation Il Portale Della Luce (Italy) 2010 May Featured Lighting Design Project

Gateway Architectural Magazine (Turkey) 2010 August Featured Lighting Design Project

St John's College Mellon Hall Annapolis, Maryland

Associated Architect: Ziger/Snead

Architectural and Lighting Designer of renovation and addition to Richard Neutra academic building on historic campus.

Recognition:

Architectural Lighting Magazine 2006 January/February Issue "Education - Design Focus"

AIA Virginia Society Inform Award 2006

AIA Baltimore Design Award 2004

IIDA Illumination Design Merit Award East Central Region 2004

University of Delaware Mechanical Hall Newark, Delaware

Associated Architect: Ziger/Snead

Architectural and Lighting Designer of art gallery and associated artifact conservation areas.

Recognition:

Architectural Record Magazine - Building Types Study 2007

AIA Virginia Society Inform Award 2006

AIA Baltimore Design Award 2004

AIA Maryland Merit Award 2004

(y)our own two hands Neoncon East Installation Baltimore, Maryland

Associated Architect: Gensler

Lighting Designer and artist for temporary art installation affiliated with the 2008 Neocon East conference. Installation intent was to increase the viewer's understanding of environmental implications of design industry practices and included large bales of paper taken from the midst of the recycling process.

Recognition:

Society for Environmental Graphic Design Honor Award 2008

Harley-Davidson Open Road Tour Various Locations Worldwide

Exhibition Designer for 60,000 sq. ft. Traveling exhibition to commemorate 100 year anniversary of Harley-Davidson.

Recognition:

Society for Environmental Graphic Design Merit Award 2003

Legg Mason Worldwide Offices Various Locations

Associated Architect: Gensler (Baltimore and New York City office)

Lighting Designer of multiple workplace projects for global asset management firm offices. Project locations included Tokyo / Japan, Hong Kong / China, Melbourne / Australia, Santiago / Chile, London / UK, and New York / USA.